

THE MAY MAGAZINE

The best things in the "Miscellany," which is almost always worth reading in the *Galaxy*, are an amusing account of the "Faux Pas of the Press," "The London Docks," and "Byronism." The *Galaxy* of late sets up for an oracle in political matters, but its speculations add little value to its contents, and might as well be inclosed in a parenthesis. Mr. Grant White's usual suggestive article on the "Uses of Words" is omitted in this number, but there are some good literary criticisms from his pen.

Mr. Dryckinek leads on the new number of *Putnam* with an agreeable chapter of literary gossip about "Out-of-the-Way Books and Authors," treating of Dr. John Moore, the author of "Zeluco," and other works of fiction and foreign travel which attained no little celebrity in their day. He appears to doubt whether anybody even in the age of novel-readers, has ever taken the trouble to wipe the dust from "Zeluco;" but another story by the author which he briefly mentions, "Edward," we well remember reading when a school-boy, and the impression is as fresh as if it were but yesterday. Dr.

to the artistic department of the Magazine. The miscellaneous contributions to the number, intended as a bait to the popular appetite, seem to have been got up with little care or discretion, are often slovenly in execution, and puffed out with mere rubbish.

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